UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

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IN RE NEW YORK POLICING DURING: Case No.: 20-cv-08924

SUMMER 2020 DEMONSTRATIONS

: New York, New York

: June 21, 2023

----: CONFERENCE

PROCEEDINGS BEFORE THE HONORABLE GABRIEL W. GORENSTEIN UNITED STATES MAGISTRATE JUDGE

APPEARANCES:

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<u>EXHIBITS</u>

Exhibit Voir Number Description ID In Dire

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1
               THE DEPUTY CLERK: In the matter of In Re:
 2
     New York City Policing During Summer 2020
     Demonstrations, case number 20-cv-8924, starting
 3
     with plaintiff's counsel, please state your
 4
     appearance or the record.
 5
              MS. SALDANA: Hi. Good morning,
 6
 7
     Judge Gorenstein. My name is Lois Saldana, and I'll
 8
     be speaking on behalf of the plaintiffs today.
 9
               THE COURT: Okay. Just spell your last
10
     name, please.
11
              MS. SALDANA: Sure. S-A-L-D-A-N-A.
                                                    And
12
      I'm calling from the New York State Attorney
13
     General's Office.
14
               THE COURT: Okay.
15
              MS. SALAMA: Good morning, Your Honor.
16
      This is Veronica Salama from the New York Civil
17
     Liberties Union on behalf of the Phillips
18
     plaintiffs.
19
              MS. ABOUSHI: Good morning, Your Honor.
20
     Tahanie Aboushi of The Aboushi Law Firm, appearing
21
     on behalf of the Roland plaintiffs.
22
               THE COURT: For defendants?
23
              MR. HIRAOKA: This is Joseph Hiraoka,
24
     H-I-R-A-O-K-A, from the New York City Law Department
25
     on behalf of the City of New York, Your Honor.
```

1 MS. WENG: This is Jenny Weng for the 2 defendants. Good morning, Your Honor. MS. FITZPATRICK: Bridget Fitzpatrick from 3 4 the NYPD Legal Bureau. 5 MR. DISENSO: Good morning, Your Honor. This is Anthony DiSenso. I'm an E-discovery counsel 6 for the New York City Law Department. In my office, 7 I'm also joined by Rob Zamansky. He's our 8 E-discovery services director. He's not an 9 attorney, but with Your Honor's permission, we'd 10 11 like to have him available to answer any technical 12 questions regarding the Relativity database and to 13 also use speakerphone when addressing the court. 14 THE COURT: That's fine. 15 Okay. So we're here based on the most recent letters, 1055 and 1066. I want to try to 16 17 focus on this, Ms. Saldana, in terms of what the 18 Court should be asking the City to do to get you documents that you don't think you have and are 19 20 entitled to, rather than thinking about this in 21 terms of a, quote, audit or anything else. 22 I'd like to figure out -- it seems to me

that there were deficiencies in production, and I'd

documents relating to the IAB investigations, cases,

like to figure out what we can do to get you

23

24

and to do it in a reasonable manner. Any issues with sanctions we'll deal with after we solve the problem, and you're welcome to make a new application.

Right now, I want to try to solve the problem. I mean, we're at a point -- when we originally went down this road, you know, this was months ago. I issued an order that tried to get things to you for specific depositions based on names of specific people. We're obviously at the end of that particular road. That doesn't mean you're not entitled to IAB documents in order to figure out how protest incidents were treated.

And I guess the problem with your proposal from the City's point of view is that it's not -you know, I appreciate that you are trying to figure out in your proposal a way to do this efficiently, and that is not going to be unduly burdensome, but the City is saying that what you are assuming in this is not correct. In other words, for example, that there's some record of every IAB record that was ever requested in the litigation and that -- you know, how you can look for protest-related matters.

So I think we need to -- I'm a little bit at a loss because I'd like to figure out a way to

make sure you get the documents related to these matters, but I also want to do it in a way that is rational in terms of the burden it's going to put on the City. If you have any ideas that, having read the City's letter or maybe there's things you want to ask the City now, we seem to have people available to talk about it. I'm happy to use this as an opportunity to do that.

MS. SALDANA: Thank you, Your Honor. We appreciate your time today. So I think that the big picture is that plaintiffs have not been given any sort of reassurance that the prior productions are complete, and the City has produced files related to the ten different log numbers that we identified for them. But based on our analysis, at least half of those documents are new to us. So we agree that the production remains incomplete.

Now, plaintiffs are strongly prejudiced in it because the defendants are in the best position to know how to go about in making sure that their production is complete. The process that we identified in our letter with defendants compiling the log and case numbers of all protest-related IAB files, I understand your judge's point. There's no master list.

But we have spoken with Lieutenant Anthony Francione from the NYPD in one of our prior meet and confers. We have also taken Rule 30(b)(6) testimony of Captain Foster. And our understanding is that the protest-related IAB cases were tagged as protest related. Some of that language could have been varied as simply as protest. But the instruction at the time in 2020 was, as IAB investigators were doing their work, to tag their case files.

So we also understand they're able to run that keyword search. We also understand they're able to do a search by officer subject -- I'm sorry -- subject officer. They're able to do a search by year. And it's sort of -- plaintiffs' claims that the City has really not provided any sort of good faith efforts to at least do a reasonable check based on this capability.

On top of that, as the letter noted, once defendants have compiled this list of protest-related IAB files based on these searches, if they were to produce the investigative worksheets which outline exactly what steps each investigator did to investigate the incidents, then plaintiffs can review that and highlight the relevant pieces of evidence that we think --

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1
               THE COURT: I'd like to do this one step at
 2
     a time.
 3
              MS. SALDANA: Okay.
 4
               THE COURT: So you've jumped to your step
 5
     two of your proposal; am I right?
 6
               MS. SALDANA: Yes.
 7
               THE COURT: Okay. We haven't gotten past
 8
     step one yet.
 9
               MS. SALDANA: Okay.
10
               THE COURT: So let's try to figure out step
11
     one, because I'm sure you read the other side's
12
     letter, and, as you know, they deny the assumptions
13
     that you're making in step one. For example, just
14
     to give an obvious one, that each time the NYPD
     searched for a record, it was memorialized in a
15
16
     written memorandum.
17
               Did you read their letter on this question?
18
              MS. SALDANA: Yes, Your Honor. But my
19
     assumption, though -- my points are based on what
20
     they told us in prior meet and confers on how their
21
     system is organized and the sort of keyword searches
22
     and other searches they're able to do.
23
               THE COURT: Okay. So we can skip that.
24
     Sounds like you're agreeing that number sub two of
25
     number one is not really an option. So now you've
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just moved on to, I guess, number three as saying the keyword search. Is that -- I need you to help me to find a solution to this. And if there's some question you want to ask Ms. Fitzpatrick on this, that's absolutely fine.

But right now, in order to do what you want, I have to be able to make a factual finding as to what the burden is and what the appropriate -- a factual finding to what the real effect of my order would be. So you need to grapple with what they've said, and if you think that they're wrong, you need to tell me how you know they're wrong. And if you want to ask Ms. Fitzpatrick a question, tell me what it is. But your assumptions in paragraph one are not accepted, and I don't have a basis for accepting them.

MS. SALDANA: So I guess I don't understand from the City why exactly they're not able to compile this list of protest-related IAB files. I mean, if the issue that the defendants have is that they're not able to make a check of whether these documents have already been produced, and in the first instance, they can just make a production and plaintiffs will endeavor to review that production, I guess I really just don't understand why they're

1 not able to do that.

Maybe if Ms. Fitzpatrick or someone on the defendants' side could just explain why their internal database, which is able to run keyword searches and other term searches to identify the universe, why that is not something that they could do at this stage of the litigation.

THE COURT: Okay. So, I mean, this came up in prior submissions. I assume you folks remember it much better than I do. But now this is the question of whether you can sort of look up the keyword "protest" in the database to come up with, I guess, log numbers as to IAB investigations involving protests during the relevant time period.

So who would like to answer that question from the defense side?

MR. HIRAOKA: This is Joseph Hiraoka,
Your Honor. If I could just get the ball rolling
here. Basically, what we have here, Your Honor, is
that what we've explained to the plaintiffs for some
time, and they seem to be under this impression, is
that there's this magic bullet that we can press a
button and all IAB files can be located. That is
simply not the case. That is not true for our
system here at the Law Department, and it is not

true for any system that the NYPD has discussed during the course of this litigation.

None of the systems that we have simply are designed, to put it quite simply, to where you can just push a button, and everything will come up. It has to be done by way of search parameters, search terms, and so forth. And there's just no way to guarantee, because of the way the systems are set up, that whatever search you make is going to come up with every IAB file that's protest related that is out there. All right?

So that's why when they're saying, you know, Judge, we want them to just produce all the IAB log numbers that they produced before, the Law Department can create a list. Okay? But it won't be all inclusive because, as I just explained, there's no way to do that kind of a search. But we can provide a list.

The issue here as to how to solve this problem is that -- I did my own search, just so you know, and I came up with approximately 75 IAB files that are in our system. The problem will be now, as the plaintiffs say, okay, well, now --

THE COURT: I'm sorry, I don't know what you mean when you say you did a search. You did a

search of what? What system are you talking about?

MR. HIRAOKA: I did a search of our
electronic system, Relativity, where the IAB files
are put into -
THE COURT: You're talking about the

THE COURT: You're talking about the production that you've already made?

MR. HIRAOKA: Correct, yes.

Okay. So the thing is that the problem will be with this: When it comes to trying to come to a solution, the plaintiffs are saying we just want the worksheets from those files. The problem will be is that we're going to have to reobtain all these files from the NYPD in order to get those worksheets. And that's going to be extremely, extremely cumbersome because even when you did the order regarding the first ten files that we did the last time, it took us a couple of weeks just to get those files, then we had to process them, and then we could turn them over.

So if we did that with, say, 75 files, that would take an inordinate amount of time because, like I said, the problem with the plaintiffs' proposal is, one, it's inaccurate. There is no one master list, and as Captain Foster set forth in her declaration, you can put in protest related as a

term, but that's not going to come up with anything -- with everything. Okay? You'll get a result, but there's no system on earth that we know of that will bring up every single case, every single IAB log number. All right?

So what I would propose, Your Honor, is, first of all, they already know that they've got the ten files -- the complete copies of the ten files that we've already given them. Obviously, those were --

of the problem here, which is that that was a reproduction of those ten files, as it were. And what was determined was that when you were given the actual log numbers, you came up with more material than you originally produced. So I've never heard an explanation, at least not one that I understand, as to why that happened. And in the absence of one, it seems like there's a problem that has to be solved.

MR. HIRAOKA: Well, with respect to the ten files that they gave to us, all right, that was not -- obviously not a random sampling. I'm sure there were ten files where they knew there was going to be a problem. So we don't know, you know, if we

did a check of every single file, whether the complete files would be -- you know, how many of those files would have the complete files included with them when we made that production.

With respect to, you know, why there were partial files that were turned over before,

Your Honor, the best that I can surmise here is that because of the amount of discovery demands that are being made and the amount of deadlines that are being made, what I can see is that, in order to comply with the Court's prior orders, that portions of files, as they came in, were being produced.

And perhaps somewhere along the line, with respect to some of the files, not necessarily all of them, maybe there wasn't a follow-up to get the entire file. So that would be my best explanation as to why there are only portions of the files that were produced.

Another thing is this, Your Honor, is that because of the breadth of the discovery demands that were made, for example, they could have been making a demand for BW -- body cam footage. We do a search for body cam footage that relates to a particular IAB file. That body cam footage was turned over, and in our system, it'll come up as being related to

IAB File 1234, although that doesn't mean that the entire file was turned over.

So that's why I think, in a lot of cases, because of the breadth of the demands, because of the deadlines, portions of files were handed over in part. However, when complete files of certain IAB files were produced or were provided to us by the NYPD, those files were handed over in their entirety. Unfortunately, based on what we have right now, because of the limitations of our search capability, we're not going to be able to find out exactly which files the entire files were turned over.

what I thought, which is that the systematic search was not done at any point and is represented by the fact that, in these ten files, there were large gaps. These ten -- I should say these log numbers, there were gaps in what was produced. So I don't have a lot of sympathy with the thought that, well, you're completely done now, and there's nothing you should do to try to cure this problem.

So we need to figure out a way to have you do something reasonable to make sure that they have a production that you were supposed to have done a

1 | year and a half ago, essentially.

MR. HIRAOKA: Exactly. And -- I'm sorry. Go ahead.

THE COURT: No, go ahead.

MR. HIRAOKA: Okay. No, Your Honor, I was just giving you an explanation to your question. My position is not that, oh, okay, we're done. So that's all there is to it. What I'm saying is this, is that what you did the last time, I think, was very reasonable, is that you said, okay, here's a sampling of ten files. Do your check, and if your check shows that the entire file wasn't turned over, turn it over, which is what we did. And we've been doing that throughout the course of this litigation as well.

With respect to coming to a solution to this particular problem, like I said, by my estimation, there are approximately 75 IAB files.

What I would recommend so we can get plaintiffs at least the vast majority or the majority of what they're entitled to is perhaps — and this is what we suggested also during the prior meet and confers, is that, look, why don't you give us a listing of the files that you're particularly concerned with.

Maybe your ten files that you find are most

beneficial to your case.

Because, obviously, they're not going to be that interested in cases that may be detrimental to their case. They're going to want the files that are most beneficial to the prosecution of their case. So perhaps what we could do is if the Court could order the plaintiffs to say, all right, plaintiffs, choose your ten best files, the ones that you feel are the most beneficial to your case, give those log numbers to the City, and then the City will turn over the worksheets for those files.

Because we already know they at least have ten files, ten complete files. If you do another ten, and by my calculation, that would be more than a third of the entire universe of IAB files that have been produced, that, I think, would be a very, very beneficial solution to everybody. That way, the plaintiffs will have the complete files of their ten most detrimental cases that they have against the City, and it's something that the City would be able to do in a relatively quick turnaround time, maybe in about three weeks.

But if Your Honor is inclined to say we have to turn over all 75 files again, you know, it can be done, but that's just going to take an

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1
      inordinate amount of time. So my proposal, like I
      said -- I don't want to just keep rehashing it -- is
 2
     perhaps the Court could say, plaintiffs, you list
 3
     your ten most detrimental files that you have.
 5
     City, you provide the worksheets for those files on
     a rolling basis by a date certain.
 6
 7
               That way, they have what they need for
 8
     their ten best files, and it's something that would
 9
     be manageable for the City to do in a relatively
10
     manageable period of time.
11
               THE COURT: All right. Let me ask a
12
      question, which is I thought the worksheets give an
      indication of what documents are associated with the
13
14
     particular log number and any investigations that
15
     ever happened. At least that's the way the
16
     plaintiffs presented the worksheets to me.
17
               Is that the plaintiffs' understanding of
18
     the worksheets, Ms. Saldana?
19
               MS. SALDANA: My understanding of the
20
     worksheets is that they list the investigative steps
21
     that the investigator took, yes.
22
               THE COURT: But just steps? They don't
23
     give a hint as to what documents are there?
24
               MS. SALDANA: I've seen worksheets that
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say, you know --

1 THE COURT: Actually, in your letter, you 2 say the worksheets provide a comprehensive list of 3 documents. 4 MS. SALDANA: Right. 5 THE COURT: Or you seem to think that. Right. So the worksheets 6 MS. SALDANA: 7 might reference other pieces of evidence, but they 8 don't necessarily come with all those attachments. 9 But I guess what I'm concerned about is Mr. Hiraoka 10 has essentially admitted that there's never been a systematic search, and now he's asking plaintiffs to 11 12 come up with IAB numbers. 13 THE COURT: Yeah, yeah, no, we're not there 14 I'm going to give you a chance to answer that. 15 That proposal is not making sense to me, either. 16 But I'm trying to understand, once we figure out a 17 log number, I understand that there is a burden, 18 Mr. Hiraoka, in getting a complete file, videos, 19 paper, whatever it is. 20 But what if, as an initial step, you just 21 got these worksheets? What's the burden in that? 22 MR. HIRAOKA: That would still be a burden 23 because I don't know of any way where the NYPD can

just separate out worksheets. So, in essence, what

we're going to have to do is just get the entire

24

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1
     file again.
 2
               THE COURT: So from your point of view,
     there's no particular benefit to just doing a
 3
 4
     worksheet step.
 5
               MR. HIRAOKA: No, not --
               THE COURT: Do you want to confer with your
 6
 7
     colleagues on this, or are you confident?
 8
              MR. HIRAOKA: Maybe.
 9
               Bridget, do you have any thoughts on that?
10
               MS. FITZPATRICK: I apologize. I was on
11
     mute.
12
               I'm sorry. With regards to what exactly,
            I apologize. I was mildly distracted.
13
     again?
14
              MR. HIRAOKA: You're fine.
15
               THE COURT: No, no, let me ask. The issue
16
     is we're being told by Mr. Hiraoka that there is --
17
     assuming we got a list of what we view as a
18
     comprehensive list of IAB numbers, he thinks it's
19
     75. I'm not sure what the plaintiffs' view is or if
20
     they even think that's comprehensive, but let's
21
     pretend that that was the universe. We're being
22
     told that there's a burden in copying each of those
23
     75 files and reproducing them.
24
               And I guess my question was: Would there
25
     be any less of a burden to just starting out by
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1
      doing the worksheets? Could that be done very
 2
      quickly? I mean, I guess, in my mind -- and I have
 3
     no idea what these files look like, but in my mind,
 4
     there's some stack of paper, perhaps, that's not
 5
      computerized, and that on the top of this paper is a
     two-page worksheet, and that's a heck of a lot
 6
 7
      easier to copy, scan, get over to you than the
     entire file. If I'm wrong on that, tell me.
 8
 9
               MS. FITZPATRICK: So I think what is being
10
      referred to is, like, the case index, which is the
11
     cover page of the file, which basically is, like, a
12
      table of contents for what's in the file. And then
13
     there are worksheets that are attached to that case
14
      index, and in those worksheets, there are
15
     attachments that are referenced in the worksheets
16
      and, for instance, like a body-worn camera or some
17
     type of report.
18
               THE COURT: Okay. So is it easier to just
19
     produce the --
20
              MS. FITZPATRICK: And that's essentially
21
     how the files are created.
22
               THE COURT: Is it easier to produce the
23
      index and worksheets than it is the entire file?
24
               MS. FITZPATRICK: Well, the issue,
25
     Your Honor, is that the information lives in two
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different databases, and the problem comes in with regards to levels of access in those different databases. So, as a for instance, there's a database that's ICMT, which has files that are related to cases that were investigated by investigatory units, and the Civil Litigation Unit has access to those files, but can only actually print them to a PDF and then actually have to go back in and burn each attachment.

With regards to cases that were investigated by the Internal Affairs Bureau, that would be a request to the Internal Affairs Records Officer. And there is an extra added layer currently with regards to getting files from the Internal Affairs Bureau because there's a new administration, and they're requiring a lot more stricter handle on things that are -- the information flow, what's being requested from IAB and what's being put out the door.

So that might add on some of the time for us to be able to answer this out.

THE COURT: I'm not sure I heard or maybe I didn't understand the answer to my question, which has to do with specifically worksheets. I mean, if the answer is there's no difference, then I'd like

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1
      to know that. But if the answer is there's a
 2
     difference, I'd like to know. And if the answer is
     you don't know, then I'd like to know that too and
 3
     perhaps get the person who knows.
 5
               MS. FITZPATRICK: A difference between the
      case index and the worksheets, Your Honor?
 6
 7
     sorry.
 8
               THE COURT: No, a difference between the
 9
      case index with the worksheets or the entire case
10
      file.
11
               MS. FITZPATRICK: So the entire case file
     would be the case index and all the worksheets and
12
13
     the attachments. That's the entire file.
14
               THE COURT: Well, the attachments --
15
              MS. FITZPATRICK: I mean, if this is a
16
     question of what's quicker --
17
               THE COURT: Ms. Fitzpatrick?
18
              MS. FITZPATRICK: I'm sorry.
19
               THE COURT: Ms. Fitzpatrick, I assumed that
20
     the attachments were the problem, that they were
21
     many multiples the size of an index and worksheets,
22
     but maybe I'm wrong.
23
               MS. FITZPATRICK: Well, the attachments can
24
     be the problem, Your Honor, depending upon the size
25
     of them. You know, if it's a video, the file might
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be large, so that could be an issue. And the way it's set up for us to be able to access cases that are in the one database, which is ICMT, would require us printing the documents to a PDF and then actually burning each attachment to a disk for production. So that's a bit time consuming. That can be a bit time consuming.

Alternatively, if you would prefer just the worksheets, if that's what you're asking for, that would be less than actually the worksheets and the attachments.

THE COURT: Which has the index? The index lists all the documents?

MS. FITZPATRICK: Yes, the case index lists all the documents that are in the actual file. The worksheets --

THE COURT: Go ahead.

MS. FITZPATRICK: It's the worksheets. So basically how it works, Your Honor, the system is a paper-based system, and it's based upon how the files were organized prior to us going digital. And the worksheets are very similar to if Your Honor is familiar with what we refer to here in the Department as DD5s. So, essentially, it memorializes the steps that the investigator took at

1 a particular juncture of the investigation and then 2 also any attachment that may relate to that 3 particular juncture of the investigation. 4 For example, I looked at the body-worn 5 camera footage, attached is the body-worn camera footage on this worksheet. 6 7 THE COURT: Are these written, or are they 8 digital? 9 MS. FITZPATRICK: They're digital. 10 MS. SALDANA: Judge Gorenstein, can I --11 THE COURT: Hold on, hold on. 12 MS. SALDANA: I'm sorry. Okay. 13 THE COURT: Hold on. 14 And all the attachments are digital too? 15 MS. FITZPATRICK: Yes. Well, I mean, for 16 those that are -- yes. And then there might be 17 particular documents that would be, like, a PDF 18 that's attached to the worksheet because it would be 19 something like a report that was generated as a 20 result of the particular incident. For example, if 21 somebody was arrested, you would review the arrest 22 report, and then, obviously, you would add that as a 23 PDF to the worksheet, and then it would be 24 considered an attachment.

THE COURT: It sounds like there's not that

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1
     much -- you know, I imagine this is paper, and
 2
     obviously now I've just been disabused of that.
     that's great. Now I'm trying to understand what the
 3
     burden is of taking 75 log numbers and getting the
 4
 5
     digital production.
               What is the problem if you actually have
 6
 7
     the log numbers and you go to the ICMS people and
 8
     then you do the ICMT thing yourself? I'm trying to
     understand what the burden is.
 9
              MR. HIRAOKA: Well, the burden, Your Honor,
10
11
     is that there's just no simple way. As
12
     Ms. Fitzpatrick has been explaining, you can't
     necessarily just press a button, and everything just
13
14
     pops up automatically. It's a long process in order
15
     to get --
16
               THE COURT: Have you done this? Have you
17
     done it?
18
               MR. HIRAOKA: Oh, sure. I mean, yeah, I
     have done that before. And it's never a process
19
20
     where you can just snap your fingers.
21
               THE COURT: Do you do it, or is
22
     Ms. Fitzpatrick going to do it?
23
               MR. HIRAOKA: Well, no, Ms. Fitzpatrick is
24
     not with the CLU unit anymore. It's just that she's
     the one who's most familiar with this because she
25
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1
      was there for several years. She's in another unit
 2
      right now, but no.
               THE COURT: Would her former unit do it, or
 3
 4
     would you be doing it?
 5
               MR. HIRAOKA: No, it would be her former
      unit. It would be the NYPD CLU unit.
 6
 7
               THE COURT: So then let me ask
 8
     Ms. Fitzpatrick. I'd like to hear it from
 9
     Ms. Fitzpatrick, then.
10
               Tell me, Ms. Fitzpatrick, what the burden
11
      is.
         What is it that makes it burdensome? Because I
12
     read the affidavit on this, and it was quite unclear
13
     as to the time problem. So try it again.
14
              MS. FITZPATRICK: Okay. Like I said,
     there's two different databases.
15
16
               THE COURT: Let's do them one at a time.
17
      gather ICMS involves somebody else. Let's skip that
18
     for the moment.
19
               MS. FITZPATRICK: Okay. So ICMT involves
20
     the Civil Litigation Unit. And, as I said, to go
21
      and get the files, it would require saving each
22
      individual worksheet as a PDF, like printing it as a
23
     PDF and then going back in and going through
24
     manually and looking at the worksheets for
25
     attachments and then saving those attachments to a
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1
     disk. So that's really where it comes in. It's --
 2
     what's the word I'm looking for? It's time
 3
     consuming in the sense of the way our level of
     access is set up in ICMT, that that's the only way
 5
     that we can produce the files. So you have to go
 6
     through each worksheet.
 7
              THE COURT: Is there someone else who can
 8
     produce it all at once?
 9
              MS. FITZPATRICK: I'm not sure, Your Honor.
     I don't know for certain. I mean, I do know that
10
11
     the ICMT system feeds into the IAB database. I
     don't know who at IAB would be able to access those
12
13
     files for us in a way that would be less time
14
     consuming. I'd have to find that out for you.
              THE COURT: What about -- and the ICMS is
15
16
     not even something you do yourself? You rely on
17
     someone at this internal --
18
              MS. FITZPATRICK: Correct.
                                           Yes,
     Your Honor. The ICMS is with IAB.
19
20
              THE COURT: And are those people going to
21
     understand whether they have this other better
22
     access to ICMT that I'm hoping exists? Same people.
23
              MS. FITZPATRICK: I believe
     Lieutenant Francione would be able to shed more
24
25
     light upon that, and I can ask him who in IAB would
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be able to do that and if it's feasible. I don't know if it is, and I also don't know what their manpower situation is currently. So those would be two questions that I'd have to find answers to before I could say definitively if it would be quicker.

MS. SALDANA: And, Judge Gorenstein, just

since Ms. Fitzpatrick mentioned

Lieutenant Francione, he had told us that everything contained in the ICMT copies back to ICMS. So it could be -- and maybe this is a question for him -- that it might be just easier just to grab documents from the ICMS system.

THE COURT: Yeah, I mean, I'm not sure why we don't have all the information here, but I think the City needs to understand -- it's my presumption that this can be done easily. And if you want to disabuse me of that, I need someone who's going to do it that has complete knowledge of the system and is going to be able to tell me that under oath and maybe at a hearing. So I'm not really happy with the level of information that's available to the plaintiffs.

I think step one, is Francione around, as far as anyone knows, today and tomorrow?

1 MR. HIRAOKA: I don't know, Your Honor. 2 THE COURT: Ms. Fitzpatrick, any knowledge? MS. FITZPATRICK: I know that he was in the 3 4 office yesterday, Your Honor. I do not know if he's 5 in the office today. THE COURT: Okay. So we're going to start 6 7 by having a meeting with the Lieutenant and the 8 plaintiff and Ms. Saldana, and the burden is going 9 to be on you. I'm ready to order you just to 10 reproduce all of this because I have not been 11 convinced of the burden. So if you want to disabuse 12 me of that notion, start by trying to disabuse 13 Ms. Saldana. I'm sure she'll be perfectly 14 reasonable, and if there's a problem, I'd like to 15 see the two of you try to figure out a solution. 16 So that meeting should happen, if not 17 today, tomorrow. And if it can't, then someone 18 should come back to me unless the plaintiffs agree 19 to whatever date you guys come up with. 20 MS. FITZPATRICK: Your Honor, there's just 21 one thing that I --22 THE COURT: Just understand that the 23 default is going to be you just reproduce this. 24 need you to show me that the fact that the people in 25 IAB don't want to let you into their system, that's

fine, but there's someone there who's doing it, and that's the person that needs to be dealt with, and that's the person who's going to have to give the proof, not someone who's talked to that person.

Go ahead. Someone said something.

MS. FITZPATRICK: There was just one thing I wanted to make clear, Your Honor, and I know this probably doesn't have much to do with what we're currently discussing. With regards to the ability to search in the systems, you cannot just -- and I want this to be made abundantly clear --

THE COURT: Well, we haven't even gotten to the search thing. Hold on. And I was about to get to that.

MS. FITZPATRICK: Okay.

THE COURT: Right now, we're just dealing with the fact that, apparently, there's 75 IAB -- I don't know if it's log numbers or case numbers that everyone knows are out there, and the question is whether there's a full production. We took ten of those. We found out there wasn't a full production. So Mr. Hiraoka's solution is say, oh, give him another ten. Somehow that adds up to 33 percent. I'm not sure why, but it's not 75.

So right now, I assume someone can come up

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      with those 75 numbers. I don't know if it's
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     Mr. Hiraoka or the plaintiffs.
               Ms. Saldana, do you know what these 75
 3
 4
      files numbers are that Mr. Hiraoka is talking about?
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               MS. SALDANA: No, because the plaintiffs
      know the universe of incidents that are referenced
 6
 7
      in their complaint, for instance, that are of
 8
      interest to us. But those incidents are not
     necessarily -- I mean, they are attached to IAB
 9
     numbers, but that information is known to
10
11
      defendants, not to plaintiffs. Unless, you know,
12
     they're -- yeah.
13
               THE COURT: Mr. Hiraoka, where did the 75
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     come from, and do you have this list somewhere?
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               MR. HIRAOKA: Your Honor, who are you
16
     addressing?
17
               THE COURT: You.
18
              MR. HIRAOKA: Oh, I'm sorry. I was
19
     talking.
20
               What were you saying? What was your
21
     question?
22
               THE COURT: I said you talked about these
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      75 -- I think the word you used was IAB files.
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               Is that log numbers, case numbers, and how
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     did you get it?
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IAB file.

MR. HIRAOKA: It's a combination of both, Your Honor, and I'm not an expert in Relativity. And, again, I want to make it clear that the 75 files that I could locate -- the approximate 75 files that I could locate was just a real quesstimate. There could be a lot more. I don't know. All right? THE COURT: How did you do it? MR. HIRAOKA: Well, like I said, I'm not that familiar with Relativity, but you can go into Relativity, and you can type in search terms like IAB log number, IAB case number, and then you get a result. And the thing is that it's not how you would probably picture it in your mind, where you have, like, okay, here's an IAB file number, here's an IAB file number. They give you a list of documents, and then you have to go into each document to figure out, you know, how many -- to figure out what that document includes. And sometimes it could just be a video. Sometimes it could just be a photograph. It could be a newspaper article, or it could actually be an

And all I'm saying is that, when I did mine, because I couldn't look at every single one,

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     but with the results that I got with my searches, I
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      came up with approximately 75 files. But, again,
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     that is a quesstimate. So that should not --
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               THE COURT: Ms. Saldana, did you ever try
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      finding file numbers in the existing production?
               MS. SALDANA: So I quess I'm a little
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 7
      confused by Mr. Hiraoka's search in Relativity,
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     because my understanding is that the defendants
     would have to do a search on their databases for
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     protest-related incidents. So Relativity would only
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11
     have the documents that the attorneys have already
12
     collected.
13
               THE COURT: No, I understand that.
14
      just wondering if anyone had tried to figure out
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     what IAB logs had already been produced by number.
16
      It sounds like there was no systematic list kept.
17
     And then Mr. Hiraoka kind of just tried to do a
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     search in the same database that's available to you
19
     to figure out whether he could come up with a number
20
     of IAB --
21
               MS. SALDANA: Judge Gorenstein --
22
               THE COURT: -- that have been the subject
23
     of production. I'm not saying that that should
24
     be --
25
               MS. SALDANA: I'm sorry to interrupt.
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1 just want to make clear that we do not have access 2 to the same database because we only have access to 3 the documents that defendants produce, whereas 4 counsel would have access to documents that 5 reviewers marked not responsive, for instance, or reviewers marked privilege. So his access is much, 6 much wider than ours. 7 8 MR. HIRAOKA: No, but the thing is that the 9 only thing that the plaintiffs are concerned with 10 right now is the prior IAB file production. Those 11 are the IAB files that have been previously 12 produced. The worksheets from those files, that's 13 what they're asking for now. And so --14 MS. SALDANA: No, that's not --15 MR. HIRAOKA: That's --16 THE COURT: I understand. Stop, everyone. 17 You're wrong, Mr. Hiraoka. They just want it all, 18 whether it's been produced before or not. So that's 19 the logical flaw in what you just said. Now, I 20 understand --21 MR. HIRAOKA: Your Honor, if I may, no, in 22 their letter, they're specifically referring to the 23 IAB file production, that which has already been 24 produced.

THE COURT: I understand the audit is an

for right now.

effort to figure out what happened as part of production, but there's also the larger problem of whether it was all produced.

MS. SALDANA: Right.

THE COURT: The audit was just a branch from an original effort to figure out if you guys did what you were supposed to do.

MR. HIRAOKA: I understood, Your Honor, but if you look at Docket Number 1055, they've modified what they're asking for, and they're asking for the worksheets that are in the IAB files that were previously produced. That is what they're asking

THE COURT: Well, okay. That's fine, and maybe if you were willing to do it --

MS. SALDANA: No, Your Honor --

THE COURT: Stop, stop, stop. I agree that the proposal right now for dealing with the current problem involved looking at worksheets, but they were also wanting you to do a search of your database, so we cannot lose sight of that. And we haven't even gotten into that issue.

So I think this maybe has to be part of the discussion with Lieutenant Francione, but

Ms. Fitzpatrick, you know, I feel like we've been

going over this for months. There is some

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capability, it sounds like, in the system to look
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 3
      for protests. There is a capability to add other
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     variables. I was specifically told that whenever
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      the last conference was. You can limit by date and
      so forth.
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 7
               What would be -- is it really the case --
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     and maybe if you don't know the answer, we need
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      someone who knows the answer -- that if you go to
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      this IAB database, I guess it's ICMS, and look up
11
     protest and particular dates in 2020, whether you're
12
     not going to find IAB log numbers associated with
13
            This is a question for Ms. Fitzpatrick.
14
              MS. FITZPATRICK: Sorry, Your Honor.
                                                     I was
15
     on mute. This is Ms. Fitzpatrick.
16
               So I am currently in the ICMT system.
17
               THE COURT: Well, I'm asking about ICMS.
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               MS. FITZPATRICK: The search functions are
19
     the same.
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               THE COURT: I thought there was additional
21
      search capability if you're someone within IAB.
22
               Am I wrong in remembering that I was told
23
     that?
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               MS. FITZPATRICK: I don't recall that,
25
      Your Honor. In my conversations with
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Lieutenant Francione where I've gone over what the search functionality is in ICMT, he told me that it's essentially the same as in ICMS.

THE COURT: Ms. Saldana, do you have some memory of what I'm talking about? Or maybe I'm misremembering.

MS. SALDANA: I'm getting a note from my colleague that we were told that.

THE COURT: All right. Anyway, there's been so much that has happened already on this. But when --

MS. FITZPATRICK: Your Honor, if I may, I'm sorry. I think that there's a misunderstanding, and the problem is -- Your Honor, is that there's a misunderstanding about, I think, the vocabulary that we use here in the department and, like, search functionality versus levels of permission.

Levels of permission are different from what the actual system allows you to search. What I mean to say is that there are certain places that I don't have permission to look. Meaning to say, like, I can see that there's a file in group one, but I'd have to go to somebody who has the ability to get to group one files in order to be able to get that file, which is different from searching.

picture. If someone wants to find out -- I mean, this is such a basic question. If someone wants to find out what IAB case numbers arose from protests in a particular time period in 2020, I could have sworn that there was some sense that, yes, you could do that as long as you added other search terms.

Now, let's not worry about who's doing it. Let's talk about someone with the most direct and deep access possible.

Are they able to do something like that or not? And if you don't know, who knows, and is it Francione?

MS. FITZPATRICK: Sorry, Your Honor. It would be Lieutenant Francione.

of the discussion with Francione. The City is looking at a very big task coming down the road, and if they want to talk me out of it, I need more detailed information because none of it's making sense to me right now. I mean, I know that you folks have your own abilities to get things and limitations on your abilities, but that's not proof that someone deeper in the system doesn't have the abilities.

1 I mean, if someone wants to swear under 2 oath that there's nobody, that the only way to get 3 something out of this file is to, you know, one by 4 one, create PDFs and burn them onto disks, and that 5 there are dozens of documents in each of these things, they're going to have to say that under 6 7 oath. 8 So it's not what you guys can do. It's 9 what the person with the most access can do. I 10 think we just need more information, Ms. Saldana, 11 and I think you need to get it directly from 12 Lieutenant Francione. And if the defendants are 13 making a case to you, then I would encourage you to 14 figure it out. And if, in fact, they have this 15 capability, then you need to immediately tell me. We'll regroup this, and I'll order them to do it. 16 17 MS. SALDANA: Okay, Your Honor. So it 18 sounds like plaintiffs should reach out to schedule 19 a meeting for today or tomorrow. 20 THE COURT: Yeah, it's really defendants. 21 It should be today or tomorrow, and if they can't do 22 it, they should explain to you why. 23 MS. SALDANA: Okay. Understood. Thank 24 you.

THE COURT: I'm happy to restart this as

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1
     quickly as we can. I'm not going away in the next
 2
     couple of weeks, so I should be able to restart this
 3
     quickly.
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              MS. SALDANA: Great, Your Honor.
                                                 We'll get
 5
     that ball rolling. We really appreciate your time
     and attention on this.
 6
 7
              THE COURT: All right. Anything else from
 8
     defendants we need to do today?
 9
              MR. HIRAOKA: No, not today, Your Honor.
10
              MS. SALDANA: I'm sorry. One question for
11
     defendants: Is there any limitations on
12
     Lieutenant Francione's access?
13
              MR. HIRAOKA: I don't have the answer to
14
     that.
15
              THE COURT: Yeah. If there's somebody with
16
     better access than Francione, then you have to make
17
     that person available to the plaintiffs because you
18
     can't hide behind saying, well, only certain people
19
     are given access. I mean, I need to know -- or the
20
     plaintiffs need to know who can get it and who can
21
     do an efficient search and who can download
22
     documents efficiently. And if there are people who
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     can do that better than Francione, then it has to be
24
     that person.
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MS. SALDANA: And if defendants can't

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      schedule the meeting by tomorrow, is there anything
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      specific plaintiffs should do?
               THE COURT: Yeah, if you can't do this by
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      tomorrow and you can't get the plaintiffs to agree
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     to do it later, I think you need to make an
      application by the end of the day for an extension
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     explaining exactly what the problem is.
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 8
               MS. SALDANA: The defendants will make the
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     application by the end of the day tomorrow?
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               THE COURT: Yeah, yeah, it's defendants'
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     burden.
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               MS. SALDANA: Okay.
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               THE COURT: Defendants are ordered to
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     produce the individual with all this knowledge
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     either today or tomorrow. If they can't do it, they
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     need to make an application today why they can't do
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      it and when they say they have to do it and why.
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               MS. SALDANA: Okay. Thank you.
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               THE COURT: Mr. Hiraoka, do you understand
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     that?
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               MR. HIRAOKA: Yes.
22
               THE COURT: Okay. Any other questions from
23
     the plaintiffs' side?
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               MS. SALDANA: No, I think we're all good.
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      Thank you, sir -- Your Honor.
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$\underline{\mathsf{C}} \ \underline{\mathsf{E}} \ \mathsf{R} \ \underline{\mathsf{T}} \ \underline{\mathsf{I}} \ \underline{\mathsf{F}} \ \underline{\mathsf{I}} \ \mathsf{C} \ \underline{\mathsf{A}} \ \underline{\mathsf{T}} \ \underline{\mathsf{E}}$ I, Marissa Mignano, certify that the foregoing transcript of proceedings in the case of IN RE: NEW YORK CITY POLICING DURING SUMMER 2020 DEMONSTRATIONS, Docket #1:20-cv-08924-CM, was prepared using digital transcription software and is a true and accurate record of the proceedings. Signature <u>Marissa Mignano</u> Marissa Mignano Date: June 28, 2023